

Magazines:

Accent. A quarterly of New Literature. Summer 1949.

Featuring: "The Late Comer" by Robert Creeley. "Slouch" by James T. Farrell

Winter 1954.

Featuring: "Two Fables La Fontaine" Marianne Moore, "Into Eliot Country" Richard Eberhart.

Casanova Jr.'s Tales...October, 1926 also July 1926.

Critique studies in modern fiction.

Vol. VIII, No. 1 Fall, 1965.

Contact. Vol.2 , #7.

Featuring: "The Darling Duckling at School" by Donald Barthelme, "Nine Poems" by Malcolm Lowry, "The Income Tax Reporter" by William Saroyan, "Cabbage Croquettes-Finish Style" by Kenneth Patchen

Emancipator (3 copies) Nov. 1944. May 1942. April 1942. About Texas.

Fontaine. Tome Sixieme. No. 33.

Featuring: "Clair comme le Jour" Claude Roy. "Pour une Nouvelle Entente Cordiale"

Free World. October 1941

Featuring "The Western Sky" by Archibald MacLeish

Frontier. A Magazine of the Northwest. March 1929. Vol. IX, No. 3

Haverfordian. May 1939. Vol. LVIII, #2

Harp. A Magazine of Verse. May 1925.

Hawk and Whippoorwill Poems of Man and Nature. Vol. 1, No 1. Spring 1960

Featuring: Ballad of John Winslow by Jesse Stuart. The Editors Post by August Derleth

Hawk and Whippoorwill Recalled. Vol. 1, #2. Spring 1974.

IO February 1966.

Featuring: "Week 86" by Robert Kelly, "Serious Poem for Serious People" Diane Wakoski-Sherbell

Lariat. Western Poetry Magazine. Jun. 1926. Vol7, No. 6.

Letter. The Magazine of Relationships. Vol. 5. Nov. 1947. (Cover Loose)

Life and Letters. Edited by Desmond MacCarthy. Vol. v, No. 28 1930

London Mercury. Nov. 1930 Vol. XXIII No 133. (Badly damage spine)

Featuring: Eight Poems by W. B. Yeats, The Present Status of the Mystery Story by Dorothy L Sayers

Manuscript. Oct. 1934.

Featuring. "Do They Remember Where They Lie" by August Derleth

McNaught's Monthly. July, 1924

Featuring: "The Middle West" by Joseph Gergeseimer, "The Tavern a poem" by Willa Cather

Modern Bards. A Brochure of Verse. Vol. 3 August 1938. No. 2.

Modern Quarterly, the Vol. VI, No. 2, Summer 1932

Featuring: "Fellow-Travelers" by Robert Briffault and "Compositions" by Alfred Kreymborg

Monthly Review. An Independent Socialist Magazine. October 1950, Vol. 2. No. 6

Special Edition to the Memory of Francis Otto Matthiessen

Nimbus Vol. 3, No. 3 Summer 1956.

Featuring: "The Epigoni" by W. H. Auden, "The Spanish Tragedy" by William Empson.

Notebook. Devoted to the Creative Arts. Dec 1935. Holiday Special.

Occurrence Issue 4, Issue 5. 1975.

Perspectives # 6.

Featuring: "A Bright Particular Faith" by Katherine Anne Porter, "The Second Tree from the Corner" by E.B. White, "Five Poems" John Hall Wheelock

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Featuring: "A Bright Particular Faith" by Katherine Anne Porter, "The Second Tree from the Corner" by E.B. White, "Four Poems" by John Hall Wheelock.

Poets Magazine. Sept 1931. Shelly Issue.

Review, The Thirties: A Special Number.

Sonnet Sequences. Feb 1938, No. 117

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