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1. **[18th CENTURY FULL PANELLED CALF]. [STEELE, SIR RICHARD & ADDISON, JOSEPH]. THE LUCUBRATIONS OF ISAAC BICKERSTAFF, ESQ; REVISED AND CORRECTED BY THE AUTHOR. VOLUME ONE [-TWO].** London: Charles Lillie & John Morphew, 1710. Vols. 1 & 2, of 4. First octavo edition containing all the articles published in 1709. 5 1/4 x 3 inches, old full panelled calf of the era, dark insert at centers, some edge-rubbing, both front and back covers tooled, an attractive set. Armorial bookplates of Ts. Estcourt, (Sir Thomas Estcourt, Knight, of Pinkney Park ??) Vi, 368, [14] pages (last 3 pages being advts), Errata on p.368; [2], 388, [12], pages, Errata on p. 388. \$290.00

2. **[18TH CENTURY VELLUM]. CROISET, Joanne. ANDACHTS-UBUNGEN, AUF ALLE TAG DES GANTZEN JAHR'S ... Ingolstatt: Johann Andreas de la Haye, 1733. Title continues: IN SICH HALTENDE DIE AUSLEGUNG DES GEHEIMNUSS, ODER DAS LEBEN DES HEILIGEN, SO AUF EINEN JEDEN TAG FALLET : MIT KURTZEN ANMERCKUNGEN UBER DIE EPISTEL, BETRACHTUNG ÜBER DAS EVANGELIUM DER HEIL. MESS, WIE AUCH MIT ANGEHANGTEN UBLICHEN ANDACHTEN FUR ALLERLEY STANDS-PERSONEN ... NOVEMBER.** Vol. 11 of a scarce 12-volume set. Old (perhaps original) full vellum with gilt spine title and attractive floral endpapers in various mottled colors. Illustrated with four engraved plates, depicting various saints (including frontispiece). A translation from the French, the book provides prayers and religious texts for each day of the month. The present volume, as indicated in the title, was prepared for November. Approx. 6 7/8 x 4 inches; [4], 560, [3] pages. Quite scarce; OCLC locates only one complete set (Dalton McCaughey, Australia) and a partial set at the Bavarian State Library. \$75.00

3. **[19th CENTURY BLUE CALF]. BLAKE, William. SONGS OF INNOCENCE AND OF EXPERIENCE, SHOWING THE TWO CONTRARY STATES OF THE HUMAN SOUL.** London: Basil Montagu Pickering, 1868. Edited and with a preface by Richard Herne Shepherd. First enlarged edition, in which the true text was printed for the first time. Two poems are here first printed. Bound with, as issued(?): **POETICAL SKETCHES, NOW FIRST REPRINTED FROM THE ORIGINAL EDITION OF 1783.** [Same imprint and likewise edited by Shepherd]. Contemporary blue calf with gilt centerpiece in an elaborate sunburst motif on both covers, single gilt rules and small corner decorations on both covers, raised bands, red leather spine label, spine compartments ornately tooled in gilt, and narrow gilt dentelles. All edges marbled to match endpapers. Joints professionally and neatly strengthened, else nearly fine. Approx. 6 3/4 x 4 3/8 inches; xiv, 112, xiv, 96 pages. Bentley 335B. \$190.00

4. **[19TH CENTURY CALF]. GOLDSMITH, Oliver. THE POETICAL WORKS OF OLIVER GOLDSMITH, M.B. WITH AN ACCOUNT OF THE LIFE AND WRITINGS OF THE AUTHOR.** London: Suttaby, Evance, and Fox; and Baldwin, Cradock, and Joy, 1818. Contemporary calf with black leather spine label, gilt cover label bearing the name "M. White," simple decorations in gilt and blind on the spine, and gilt borders on covers. Approx. 5 x 3 inches; 72 pages. Nice frontispiece illustrating "The Deserted Village" engraved by Romney after Stothard. Light rubbing to hinges; small, light stain on rear cover; matching sheet neatly and inconspicuously laid-down on front pastedown; still very good. \$100.00

5. **[19TH CENTURY PRIZE BINDING]. MORRIS, William. THE EARTHLY PARADISE. A POEM.** London: Ellis & White, 1873. Seventh edition. Vol. II ONLY. Apparent prize-binding, of full blue calf, with the seal of University College London stamped in gilt on both covers, raised bands, red and brown leather spine labels, gilt decorations on spine compartments, gilt borders on covers, and all edges marbled to match endpapers. The neat signature of "Robert Morley" appears on the front free endpaper. 7.5 x 5 inches. [4], 334 pages. Lightly rubbed, but very good plus. Frontispiece and endpiece. \$50.00

6. **[19TH CENTURY PRIZE BINDING]. WILLIAMS, Isaac, Rev. A HARMONY OF THE FOUR EVANGELISTS.** London: Francis & John Rivington, 1850. First edition. 19th century full brown morocco, most likely a prize binding, with gilt arms on both covers bearing the motto, "Munificentia Hulmiana," as well as gilt spine decorations and double blind rules on spine and covers. The arms perhaps belong to the Hulme Grammar School, Oldham, England (now part of Greater Manchester). The school was named for William Hulme, who established the Hulme Bequest, a charitable trust, in 1691. 6 3/4 x 4 1/2 inches; [12], 500 pages. Spine a little sun-darkened, some tiny spots to front cover, small institutional stamp on front endpaper and verso of title, but no other signs of library use; very good with clean, crisp interior. Engraved armorial bookplate of Robert Spedding Wilson on front pastedown. [Wilson obtained a B.A. and M.A. at Oxford, in 1852 and 1855 respectively, before being appointed a deacon and prelate by the Bishop of Oxford. He was also a fellow of St. Peter's College, Radley]. A comparative study of the Gospels; text in parallel columns. Several 19th century editions followed; the first is a bit scarce. \$60.00

7. **[19TH CENTURY PUBLISHER'S BOARDS]. BARBAULD, Anna Laetitia. THE WORKS OF ANNA LAETITIA BARBAULD. WITH A MEMOIR BY LUCY AIKIN.** London: Printed [by Richard Taylor] for Longman, Hurst, Rees, Orme, Brown, and Green, 1825. First edition. Two volumes. Original publisher's paper covered boards with printed paper spine labels. 8vo (9 1/4 x 6 inches); lxxii, 344 and iv, 470 pages; [2] page ads for publisher's "New General Atlas" at front of vol. I, [2] page ads for other works by publisher at rear of vol. II. [The ads in vol. I contain testimonials dated 1827, suggesting that this set was issued later than the stated date of publication]. Half-title in each volume. Binding worn with loss of outer layer of paper on most of spine of vol. I (label intact) and chip to label on vol. II, but sound. Faint offsetting to frontispiece from bookplate on verso (see below); short, closed tear to half-title in vol. II; else a near fine copy internally and uncut. Engraved bookplate of the Forsyth family of Scotland bearing their arms (three Griffins set about a chevron) and motto ("Instaurator Ruinae"). Barbauld, (1743-1825) was an English poet and author of "The Female Speaker" and "Eighteen Hundred and Eleven, a Poem." Aikin, (1781-1864) was the daughter of John Aikin, who was a friend of Priestley, Darwin and others. She wrote biographical memoirs of Elizabeth, James I, Charles I, and Addison, in addition to Mrs. Barbauld, who was her aunt. \$300.00
8. **[19TH CENTURY PUBLISHER'S CLOTH]. [PAULDING, James Kirke]. WESTWARD HO! A TALE. By the author of "The Dutchman's Fireside," &c. &c.** New York: Printed and published by J. & J. Harper, 1832. Two volumes. First edition. Original publisher's green cloth, stamped in black, i.e. BAL's binding A. Vol. 2 appeared in two states of this binding, the present copy being an example of state B, with the series number on the front cover printed correctly ("XXVI"). Approx. 7 1/4 x 4 3/8 inches; 203, 196 pages; [8] pages of ads at rear of vol. 2. [Note: BAL identifies two printings of vol. 1, distinguishable by the collation, but only in copies signed with numbers. The present copy is one of those signed with letters and the printing is thus undetermined]. A well-preserved copy with only minor traces of rubbing to the cloth. Early name (John Nyles or Myles) on front pastedown and title page of each vol., scribbling with a stylus (no ink present) on the front blanks of vol. I, with slight impact on title, some very light foxing to a few pages in vol. 1, still better than very good. A nice example of an early American printed cloth binding. BAL 15715. \$250.00

9. **[19TH CENTURY PUBLISHER'S CLOTH]. [WALTON, W. C.]. JUVENILE PIETY AND INTELLIGENCE: ILLUSTRATED IN THE LIFE AND DEATH OF MARGARET ANN WALTON, DAUGHTER OF THE REV. W. C. WALTON, LATE OF HARTFORD, CONN....FORMERLY OF BETHANY, VIRGINIA. TO WHICH IS ADDED, REMARKS ON THE RELIGIOUS EDUCATION OF CHILDREN, ADDRESSED TO CHRISTIAN PARENTS.** Hartford: Daniel Burgess, & Co., 1835. Second edition, so stated. Original embossed brown cloth with gilt-lettered red leather spine label. Approx. 6 x 3 3/4 inches; 129, [2] pages, the last two being a blank followed by a page of "Short Maxims." The pagination reflects an integral blank and a leaf (recto only) of testimonials for the book, both preceding the frontispiece. Lithographed frontispiece. Spine cloth a bit faded; front hinge partially cracked internally, but holding solidly; red adhesive residue on both pastedowns; endpapers foxed; still about very good and with the exterior binding in nice condition. Scarce; OCLC lists only five copies at institutions. \$85.00
10. **[19TH CENTURY PUBLISHER'S PICTORIAL CLOTH]. [FROST, John]. PICTORIAL LIFE OF GENERAL MARION; EMBRACING ANECDOTES ILLUSTRATIVE OF HIS CHARACTER.** Philadelphia: Lindsay and Blakiston, 1847. First edition. Original publisher's brown pictorial cloth stamped in gilt and blind. Approx. 7 1/8 x 5 1/2 inches; 208 pages. Illustrated with a frontispiece signed by Gilbert & Gihon and 7 additional plates. Two small stains to spine, light to moderate foxing, still about very good. \$90.00
11. **[19TH CENTURY SHEEP BY JOHN J. KATEZ]. [EARLY AMERICAN CUSTOM BINDING]. FERGUSON, Adam. AN ESSAY ON THE HISTORY OF CIVIL SOCIETY.** Philadelphia: Published by A. Finley; William Fry, printer, 1819. Eighth edition, so stated. Contemporary, probably original full sheep by J. Katez, with his ink hand-stamp on the front pastedown. 8 3/4 x 5 1/2 inches; viii, 506 pages; [6] page publisher's catalog at rear. Hinges professionally and neatly repaired; spine ends nicely restored with matching modern leather (affecting about 1 1/2 inches at both the top and base of spine); new red leather spine label; abrasion to front board (approx. 1 1/2 x 3 inches) dyed to resemble surrounding sheep and now inconspicuous. Still, an attractive example of the work of an early Philadelphia bookbinder. John J. Katez appears in city directories during the period 1822-1829, and probably earlier (we refer to an apparently reliable internet resource, but have not searched the directories ourselves). His address is given as 13 Library Street, in the vicinity of Independence Hall. Michael Papantonio, a noted collector of early American bindings, acquired one book bound by Katez and bearing his ticket, but without the hand-stamp appearing in the present volume. It was a Trenton imprint of 1815, bound for Julia Rush, the wife of Benjamin Rush. (See *Early American Book-Bindings from the Collection of Michael Papantonio*, 34). In our experience, early American bindings rarely bear any marks identifying their makers and, when they are so identified, it is much more common to encounter a ticket, rather than a hand-stamp such as appears in the volume offered. The present book also bears the early manuscript ownership inscription and call number of Fallington Library, Bucks County, Pa., on the front pastedown. American Imprints 47974. \$350.00

12. **[EARLY 20TH CENTURY CUSTOM BINDING BY "M.C."]. ROSTAND, Edmond. CYRANO DE BERGERAC: COMÉDIE HÉROIQUE EN CINQ ACTES EN VERS.** Paris: Librairie Charpentier et Fasquelle, 1898. Near contemporary full green morocco (faded to brown on spine and extremities of boards), with raised bands, gilt spine lettering, covers decorated with multiple gilt rules, and double gilt rules on dentelles. The binding is signed "19-M·C-06" on the rear dentelle. All edges gilt. Approx. 7 3/4 x 5 1/2 inches; [9], 225 pages. Shallow chip to base of spine, top of front hinge has just started, a few tiny scuffs to front cover, still a very good copy. \$95.00
13. **[EARLY 20TH CENTURY CUSTOM BINDING BY ADOLPHE CUZIN]. HUGO, Victor. EVIRADNUS.** Paris: [Printed by Charles Herissey d'Evreux for the] Societe Francaise d'Editions d'Art, [1900]. First edition, #146 of 300 copies. Beautifully bound by Adolphe Cuzin in full dark green crushed morocco with light green, dark green, and brown leather inlays on both covers, depicting foliage growing out of a wood border. Spine with raised bands and brown leaf inlays in five of the six compartments. White leather doublures, with ornate gilt decoration, and gilt dentelles. Recto of flyleaves covered in moiré silk; versos of the same and facing blanks attractively marbled. All edges gilt. The binding is signed ("A. Cuzin") with a gilt stamp on the front dentelle. Housed in marbled slipcase (rubbed). 10 x 7 inches; [2], 70 pages. Original printed wraps bound-in. Custom binding is fine. Interior is moderately foxed, but very good. Handsomely illustrated with 6 full page plates and 20 headpieces, by P.M. Ruty, engraved by P. Gusman. Text in red and black. Adolphe Cuzin was the son of master Parisian binder, Francois Cuzin. When the elder Cuzin died, in 1890, Adolphe operated his father's shop for several years, before establishing his own bindery. One of his most notable bindings was commissioned by John Nicholas Brown. "When Brown secured a copy of the edition of the Columbus 'Epistola' of 1493, which Harris placed as Number One in his 'Bibliotheca Americana Vetustissima,' he asked Cuzin to put it in a binding worthy of this corner-stone of an American Library. Owner and craftsman consulted over every detail of the design and execution, and the result ranks high among the examples of the bibliopegic art." --Winship, The John Carter Brown Library, p. 54. Cuzin executed bindings under his own name for only a brief period (reputedly 1898-1902), thus examples of his work are scarce. An extraordinary binding. \$3,000.00
14. **[EARLY 20TH CENTURY CUSTOM BINDING BY SOTHERAN]. CHANCELLOR, E. Beresford. KNIGHTSBRIDGE AND BELGRAVIA. THEIR HISTORY, TOPOGRAPHY, AND FAMOUS INHABITANTS.** London: Sir Isaac Pitman & Sons, 1909. Tall 8vo handsomely bound by Sotheran in 3/4 red crushed morocco with gilt lettering and raised bands on spine; marbled endpapers. Top edge gilt. A few small spots on the front cover, otherwise a lovely binding. With 20 full-page illustration plates. \$185.00

15. **[EARLY 20TH CENTURY CUSTOM BINDING]. ERNST, OTTO. FLACHSMANN ALS ERZIEHER: EINE KOMODIE IN DREI AUFZUGEN.** Leipzig: Verlag von L. Staackmann, 1901. Approx. 7 3/4 x 5 3/16 inches; [8], 1-133 pages; [2] pages ads at rear. A play, printed in Gothic type. Original printed wraps bound into handsome custom binding of three-quarter brown morocco over boards covered in richly marbled paper with gilt highlights. The spine is stamped with a double-heart design that continues onto both covers. The title, also stamped in blind, begins on the spine and continues onto both covers. The marbled endpapers match the paper on the front and rear boards. Top edge gilt. There is an embossed seal on the first blank and some ink writing on the decorative front wrapper, else unmarked and near fine. \$125.00
16. **[EARLY 20TH CENTURY PUBLISHER'S PICTORIAL BOARDS]. [RIVERA, Diego, binding designer and illustrator]. MEDIZ BOLIO, Antonio. THE LAND OF THE PHEASANT AND THE DEER. FOLKSONG OF THE MAYA.** Mexico [City]: Editorial "Cultura", 1935. First edition in English, one of 900 copies. Original pictorial boards illustrated by Diego Rivera. Rivera also contributed the illustrated title page and three full page plates, all printed in orange and black. Translated from the Spanish by Enid Eder Perkins. 9 1/4 x 7 inches; 151, [4] pages. Some very light soiling to boards, but very good plus. Nautical bookplate (of Edna Voigt) on front pastedown, signed by artist as "D. Ruther, '27." \$75.00
17. **[EARLY 20TH CENTURY PUBLISHER'S PICTORIAL CLOTH]. SCOTT, William. THE RIVIERA, PAINTED & DESCRIBED.** London: A. & C. Black, 1907. Original decorative blue cloth, stamped in gold, green and red. 9 x 6 1/2 inches. Top edge gilt. Nice folding map and 75 color plates. Excellent copy of a lovely work. \$150.
18. **[EARLY PRINTED DUST WRAPPER]. MERRICK, Leonard. THE WORLDLINGS.** London: John Murray, 1900. First edition. Original tan cloth decoratively stamped in red and black, in original printed dust wrapper. Top edge gilt. 8 x 5 1/2 inches; 342 pages, [6] pages ads at end. Near fine in fair to good dust wrapper with spine panel exhibiting browning, a small (1/2 x 1 inch) chip, not affecting lettering, extensive internal tape repairs, and small external tape repair on rear hinge. A scarce novel; rare with the dust wrapper in any condition. \$150.00
19. **[EARLY PRINTED DUST WRAPPER]. SHEPPARD, W. Crispin. A KNIGHT OF THE WEST SIDE.** Philadelphia: Penn Publishing Company, 1909. First edition, in the rare pictorial dust wrapper. Original pictorial boards are near fine; illustrated wrapper is lacking a few pieces, not affecting text or images. Small 8vo. (approx 7-1/2 x 5 inches); 384 pages; frontis and 6 plates. New York City locale, urchins, newsboys, &c. Scarce. NUC locates only the Smithsonian copy; OCLC adds only four others (NYU, Cal. State Northridge, Wayne State, and Villanova). \$125.00

20. **A SAMPLER OF ORNAMENTAL LEATHER BOOKBINDINGS EXECUTED IN AMERICA PRIOR TO 1820.** New York: Gallery 303 for the Heritage of the Graphic Arts Series, 1966. Original self-wraps, very slightly foxed. Cover-title. 8 x 5 1/4 inches, [12] pages. Six black-and-white plates. \$20.00
21. **A SHORT HISTORY OF ARTISTIC LEATHER-WORK IN FLORENCE: A CATALOGUE OF ARTISTIC FLORENTINE LEATHER-WORK MANUFACTURED BY GIULIO GIANNINI & FIGLIO, ESTABLISHED IN THE YEAR 1856.** Florence: Giannini Press, (1931). Original brown wraps, with gilt title and a woodcut on the front wrap. Approx. 9 1/2 x 6 3/8 inches; [10], 42 pages. This uncommon pamphlet is illustrated throughout and includes a price list attached to the rear inside wrapper. An excellent copy. \$60.00
22. **ADER, PICARD, TAJAN, auctioneers. BIBLIOTHEQUE DE SIR A. LIVRES ANCIENS. EXEMPLAIRES IMPRIMES SUR PEAU DE VELIN. ARCHITECTURE -ANTIQUITES DECORATION.... RELIURES AUX ARMES. RELIURES A DENTELLE ET MOSAIQUEES.** Paris: 1975. An auction catalog with 350 descriptive entries, including many finely bound books, Aldine imprints, etc. Original maroon cloth. Approx. 11 x 8 1/2 inches. Very good. Illustrated with numerous color and black & white plates. \$30.00
23. **ALLGEMEINER ANZEIGER FUR BUCHBINDEREIEN.... XXXXII. JAHRGANG.** Stuttgart: Allgemeinen Anzeigers fur Buchbinderein, 1927. 52 issues, being a complete run of this volume. Original half brown cloth over purple boards with gilt spine title. Approx. 13 x 10 inches. 1116, 16 pages. Some stains to boards, else very good. Index. Numerous illustrations of fine bindings in the text. Includes articles on modern bindings being produced at the State Binding School of Hamburg and the school in Dusseldorf, plus works by Karl Ebert, Heinrich Engel, and others. Numerous advertisements in each issue, including one in color. Several reproductions of edition bindings tipped-in, including one in color. \$150.00
24. **ANTIQUARIAAT FRITS KNUF. BOOKS ON BOOKBINDINGS: CATALOGUS 141.** Buren, The Netherlands: Antiquariaat Frits Knuf, 1982. Approx. 8 x 5 3/4 inches; 68 pages. This spring 1982 catalogue is illustrated in black and white and includes 690 items. \$10.00
25. **ARCHIV FUR BUCHGEWERBE UND GEBRAUCHSGRAPHIK BEGRUNDET VON ALEXANDER WALDOW. 61 Jahrgang, Heft 4. Sonderheft: Deutsche Pressen und Bibliophie Reihendrucke.** [Leipzig: Verlag des Deutschen Buchgewerbevereins], 1924. Original printed wraps bound into half green morocco (faded to brown on the spine). Approx. 12 1/2 x 9 1/2 inches; [2], 283-506, plus ads. Binding rubbed, but sound; near fine internally. Various articles on bindings, a number of which are depicted in photographic plates, plus numerous press specimens. \$85.00

26. **BIBLIOTHECA LINDESIANA. LIST OF MANUSCRIPTS AND EXAMPLES OF METAL AND IVORY BINDINGS EXHIBITED TO THE BIBLIOGRAPHICAL SOCIETY AT THE GRAFTON GALLERIES 13TH JUNE 1898 BY THE PRESIDENT.** [Aberdeen]: Aberdeen University Press, 1898. 8 5/8 x 5 1/2 inches; 46 pages. This pamphlet has a stain on front wrapper and damage to spine. \$10.00
27. **BIBLIOTHÈQUE NATIONALE. EXPOSITION DE LA SOCIÉTÉ DE LA RELIURE ORIGINALE ACCOMPAGNÉE D'UNE PRÉSENTATION DES RELIURES AYANT APPARTENU À JEAN GROLIER.** Paris: Bibliothèque Nationale, 1959. Original blue, white, and red printed wrappers. The title is repeated on the spine, which is sunned, in pencil. Approx. 8 x 6 1/8 inches; xxxii, 150 pages, followed by 22 pages of advertisements. With 42 black-and-white images printed on 21 plates. \$20.00
28. **BRASSINGTON, W. Salt, ed. A HISTORY OF THE ART OF BOOKBINDING, WITH SOME ACCOUNT OF THE BOOKS OF THE ANCIENTS.** London: Elliot Stock, 1894. First edition. Original brown pictorial cloth stamped in black, with large design of hounds pursuing a stag on both covers, and gilt lettering on spine. Top edge gilt. 4to (approx. 11 x 8 1/2 inches); 277 pages, plus [2] pages terminal ads. Light wear to spine ends, still very good. Engraved pictorial bookplate of Joseph Knight, signed in the engraving, "W.B.S, 1881." Color frontispiece, numerous full page plates, including some in color, and illustrations in the text. Title page printed in red and black. A history of bookbinding from the earliest times to the modern era, in many countries, but with an emphasis on England. \$250.00
29. **BRITISH MUSEUM. A GUIDE TO THE EXHIBITION IN THE KING'S LIBRARY ILLUSTRATING THE HISTORY OF PRINTING, MUSIC-PRINTING AND BOOKBINDING.** London: Printed by Order of the Trustees, 1939. Printed cardboard covers with some pencil markings on the front cover. The spine has the title written in ink. Approx. 8 3/8 x 5 1/2 inches; viii, 163 pages. Black-and-white illustrations. \$15.00
30. **BROMER, Anne and David. 35 MINIATURE BOOKS IN DESIGNER BINDINGS.** Boston: [Printed by the Nimrod Press for] Anne and David Bromer, 1987. First edition. Original printed wraps. 4 1/2 x 4 1/2 inches; [73] pages. Fine, housed in plastic box as issued. Each of the 35 books described in this attractive little exhibition catalog is illustrated with a full-page color plate. Includes works by American, European, and two Japanese binders. \$60.00

31. **BUCHGEWERBE, DAS: FACHZEITSCHRIFT FUR DAS GESAMTE GRAFISCHE GEWERBE UND SEINE LIEFERINDUSTRIEN.** Leipzig: Industriegewerkschaft grafisches Gewerbe (FDGB) und Nachrichtenamt der Stadt Leipzig Abteilung grafisches Gewerbe, December 1946, Vol. 1, Part 3. Original printed wraps. Approx. 11 3/4 x 8 1/4 inches. Issue devoted to Alois Senefelder (1771-1834), the Czech-born inventor of lithography and director of the German royal printing office. Small date stamp on cover and slight wear to outer corners, else a nice copy. \$30.00
32. **CALLERY, Bernadette G. and Elizabeth A. MOSIMANN, compilers. THE TRADITION OF FINE BOOKBINDING IN THE TWENTIETH CENTURY: CATALOGUE OF AN EXHIBITION, 12 NOVEMBER 1979 TO 15 FEBRUARY 1980.** Pittsburgh: Hunt Institute for Botanical Documentation, Carnegie-Mellon University; Davis & Warde, Inc., 1979. Essays by Jean Gunner, Bernard Middleton & Marianne Titcombe. Approx. 11 3/4 x 8 1/4 inches; 129 pages. Illustrated in color and black and white. \$15.00
33. **CASLON, William. A SPECIMEN OF PRINTING TYPES, BY WILLIAM CASLON, LETTER-FOUNDER TO HIS MAJESTY.** [Caption title]. [London: William Caslon, circa 1785]. Folio (approx. 17 x 10 1/2 inches), [8] pages. Disbound. Some faint marginal tanning, one tiny corner chip and two small chips to gutter along inner edge, in no way affecting text, still very good. Contains various examples of Roman, Gothic, Greek, and Hebrew type, plus a range of floral and geometrical designs (designed to serve as headpieces, tailpieces, borders, etc.), 11 lines of printed music, and a sample of a check dated May 2, 1785 (hence the presumed date of this imprint). Below the last, at the base of the final page, is a large floral ornament flanked on each side by several nautical ornaments. The royal arms are printed at the head of the first page. There are two different states of this specimen recorded. This is an example of what is apparently the second state with 11 lines of music and with the nautical devices flanking the floral device. In the first state, there are only 9 lines of music and the nautical ornaments appear in a single line above the floral ornament. OCLC finds only 9 copies, all described as the first state; ESTC describes both states with no priority given. Berry and Johnson, *Catalogue of Specimens of Printing Types* ..., p. 21, "B." \$300.00

34. **CASLON, William. A SPECIMEN OF PRINTING TYPES, BY WILLIAM CASLON, LETTER-FOUNDER TO HIS MAJESTY.** [Caption title]. [London: William Caslon, circa 1785]. Folio (approx. 17 x 10 1/2 inches), [8] pages. Disbound. A few small instances of marginal foxing, still very good or better. Contains various examples of Roman, Gothic, Greek, and Hebrew type, plus a range of floral and geometrical designs (designed to serve as headpieces, tailpieces, borders, etc.), 9 lines of printed music, and a sample of a check dated May 2, 1785 (hence the presumed date of this imprint). Below the last, at the base of the final page, is a series of small nautical ornaments in a single line, followed by a large floral ornament. The royal arms are printed at the head of the first page. There are two different states of this specimen recorded. This is an example of what is apparently the first state with only 9 lines of music and with the nautical devices above the floral device at the end. In the other state, there are 11 lines of music and the nautical ornaments appear on either side of the floral ornament. OCLC finds only 9 copies, all described as the first state; ESTC describes both states with no priority given. Berry and Johnson, *Catalogue of Specimens of Printing Types ...*, p. 21, "A." \$300.00
35. **CHARLES B. WOOD III. ARTS CRAFTS & TRADES, BEING A CATALOGUE OF RARE AND UNCOMMON BOOKS, MOSTLY OF THE 18TH & 19TH CENTURIES, ARRANGED IN 33 SUBJECT AREAS. CATALOGUE 56.** South Woodstock, CT: Charles B. Wood III, n.d. Approx. 11 x 8 1/2 inches; unpaginated, 636 items. Illustrated in black and white. \$15.00
36. **CHRISTIE, MANSON, & WOODS INTERNATIONAL, INC., [auctioneers]. PRINTED BOOKS INCLUDING THE LEIPZIG COLLECTION OF FINE BINDINGS AND AUDUBON'S BIRDS OF AMERICA.** N.Y.: Christie, [et al.], 1977. Original printed wraps. 10 x 8 inches; 128 pages. Some soil to front wrap, but very good. Descriptive catalog of 216 items, nicely illustrated with color and black & white plates. A number of sumptuous color bindings are depicted. \$20.00
37. **CHRISTIE'S EAST. BOOKBINDING TOOLS AND EQUIPMENT. INCLUDING BOOKS ON BOOKBINDING. FROM THE COLLECTION OF SAMUEL B. ELLENPORT, PRESIDENT, HARCOURT BINDERY, INC.** New York: Christie's East, 1980. Original printed wraps. 9 1/2 x 6 1/2 inches. Very good. An auction catalog of 250 items, most of which are binding tools (or groups thereof). Numerous illustrations of the marks made by the tools. Most of the makers of the tools, when identified, were American. List of prices realized laid-in. \$35.00
38. **CHRISTIE'S SOUTH KENSINGTON LTD. BOOKBINDING TOOLS AND EQUIPMENT. THE PROPERTY OF MESSRS. W.T. MORRELL & CO. LTD. FOR SALE BY AUCTION, THURSDAY, OCT. 4, 1979 ... Sale No. MTL 0410.** London: Christie's, 1979. Original printed wraps. Approx. 9 x 6 inches; 14, [2] pages. Very good. Frontispiece; illustrations of tool imprints. A catalog of 173 items with brief descriptions. \$40.00

39. **CHRISTIE'S SOUTH KENSINGTON. BOOKBINDING TOOLS, THE PROPERTY OF W.T. MORRELL AND COMPANY LIMITED. FOR SALE BY AUCTION, FRIDAY, JULY 24, 1981 ... Sale No. MTL 2407.** London: Christie's, 1981. Original printed wraps. Approx. 8 1/2 x 6 inches; 15, [2] pages. Fine. Illustrations of tool imprints. A catalog of 269 items, with a photocopy of the list of prices realized laid-in. \$40.00
40. **CLOISTER PRESS. SUPPLEMENTARY TYPE FACES TO THE SPECIMEN BOOK OF THE CLOISTER PRESS LIMITED.** [Heaton, Mersey, Manchester: Cloister Press, ca. 1939. Imprint from colophon]. Original stiff wrappers; cover-title. Approx. 12 3/4 x 8 5/8 inches; 16 pages. This pamphlet, which uses a biographical note on John Baptist Bodoni and (mostly) Lewis Carroll's "Jabberwocky" to "show an example of the typography of textile advertising by producers and merchants," is in very good condition with some sunning to wrappers. \$45.00
41. **CRANE, W.J.E. BOOKBINDING FOR AMATEURS: BEING DESCRIPTIONS OF THE VARIOUS TOOLS AND APPLIANCES REQUIRED AND MINUTE INSTRUCTIONS FOR THEIR EFFECTIVE USE. ILLUSTRATED WITH 156 ENGRAVINGS.** London: L. Upcott Gill, [n.d., circa 1891 with ads dated thus]. Early reprint of the 1885 first edition. Original grey cloth lettered and with pictorial centerpiece in gilt and decorated in black. 8 x 5 1/2 inches; [6], 184 pages, 13, [3] page publisher's catalog at rear. Slightly rubbed, occasional light foxing, but very good. Illustrated with numerous engravings in the text. \$55.00
42. **DALLET, Francis James. "A COLONIAL BINDING AND ENGRAVING DISCOVERY: THE COLLEGE LEDGER OF 1769."** In *The Princeton University Library Chronicle*, vol. 31, no. 2 (Winter 1970). Approx. 9 3/8 x 6 1/8 inches. Slight sunning to edges of wrappers and some writing in pencil on front cover. \$20.00
43. **DE MARINIS, Tammaro. DIE ITALIENISCHEN RENAISSANCE-EINBANDE DER BIBLIOTHEK FURSTENBERG. EINFUHRUNG VON HANS FURSTENBERG.** Maximilian-Gesellschaft: Hamburg, [1966]. First edition. Original cloth. Approx. 12 x 8 inches; 190 pages. Some minor soiling to cloth, still very good plus. Illustrated throughout with full-page photographs of fine bindings. \$40.00
44. **EVANS, Emrys and GROVER, Rachel. THE BIRDSALL COLLECTION OF BOOKBINDERS' FINISHING TOOLS.** Toronto: University of Toronto Library, 1972. Original printed wraps. 9.5 x 6.25 inches; 22 pages. Near fine. Illustrated with photographs and drawings. \$20.00

45. **EYSSEN, Jürgen. BUCHKUNST IN DEUTSCHLAND VOM JUGENDSTIL ZUM MALERBUCH; BUCHGESTALTER, HANDPRESSEN, VERLEGER, ILLUSTRATOREN.** [Hannover]: Schlütersche Verlagsanstalt und Druckerei, (1980). Original blue cloth and dust wrapper. 10 7/8 x 8 1/8 inches; [4], 245 pages. Color illustrations. \$40.00
46. **FINE BINDINGS, 1500-1700, FROM OXFORD LIBRARIES: CATALOGUE OF AN EXHIBITION.** Oxford: Bodleian Library, 1968. First edition. Approx. 8 1/2 x 6 inches; x, 144 pages. The original blue cloth boards have tiny white spots and very slight wear to corners and bottom of spine. Color frontispiece and 52 black-and-white plates printed on both sides. \$22.50
47. **FLEURY, G. and PINAULT, J.H., auctioneers. BEAUX LIVRES.** [Paris: Fleury and Pinault, n.d]. Original printed wraps. 10 1/4 x 7 1/2 inches; 249, [2] pages. An attractive auction catalog of 182 items, illustrated with numerous full-page color and black & white photographs of fine bindings. A two-page list of prices realized is laid-in. \$40.00
48. **GELDNER, Ferdinand. BUCHEINBANDE AUS ELF JAHRHUNDERTEN.** Munchen: F. Bruckmann, [1959]. Second edition, revised, following the first of the previous year. Original quarter cloth and boards. 12 1/2 x 9 3/4 inches; 46 pages plus 108 full-page photographic plates, including some in color. Fine in fine dust wrapper and plain slipcase. \$90.00
49. **GROLIER CLUB. A CATALOGUE OF AN EXHIBITION OF RENAISSANCE BOOKBINDINGS HELD AT THE GROLIER CLUB FROM DECEMBER 17, 1936 TO JANUARY 17, 1937. WITH AN ADDRESS DELIVERED BY LUCIUS WILMERDING.** New York: Grolier Club, 1937. First edition, one of 200 copies. Original printed wraps. 8 3/4 x 5 3/4 inches; 68 pages. Minor soiling to wraps, still vg+. A catalogue of 107 items, illustrated with a number of full-page photographs. \$75.00
50. **GROLIER CLUB. CATALOGUE OF DECORATED EARLY ENGLISH BOOKBINDINGS EXHIBITED AT THE GROLIER CLUB, 1899.** New York: Grolier Club, 1899. Original wrappers printed in black and red, slightly sunned at spine. Approx. 7 x 4 1/2 inches; 32 pages. Printed by De Vinne. A very nice copy. \$20.00
51. **GROLIER CLUB. COMMERCIAL BOOKBINDINGS: AN HISTORICAL SKETCH, WITH SOME MENTION OF AN EXHIBITION OF DRAWINGS, COVERS, AND BOOKS, AT THE GROLIER CLUB, APRIL 5 TO APRIL 28, 1894.** New York: [Grolier Club], 1894. Original, slightly foxed wrappers with slight sunning at spine. Approx. 7 x 4 1/2 inches; 23 pages. Printed by De Vinne. \$30.00

52. **GUMUCHIAN & CIE. CATALOGUE XI: MANUSCRITS, INCUNABLES, BEAUX LIVRES EN TOUS GENRES.** Paris: Gumuchian & Cie, 1929. First trade edition. Original printed wraps. Approximately 10 x 7.5 inches; [4], 158 pages. Produced by the well-known Paris bookseller, this catalogue was printed in two colors (black and red) and includes numerous illustrations, some depicting interesting bindings. A very good copy. \$50.00
53. **GUMUCHIAN & Co. RARE AND CURIOUS BOOKS [CATALOGUE XXI].** Paris: Gumuchian & Co., 1936. Original printed wraps. Approx. 8 1/8 x 5 1/4 inches; [4], 142 pages. Printed in black and red. Illustrations of many fine bindings, rare juveniles, etc., printed on 32 plates. Some soiling on front cover. Parts of spine are chipped away. \$25.00
54. **HELBERT, Clifford L., ed]. PRINTING PROGRESS. A MID-CENTURY REPORT.** Cincinnati: International Association of Printing House Craftsmen, 1959. First edition. Original publisher's full tan cloth, textured to simulate leather, with inlaid embossed centerpiece on front cover, raised bands, double gilt rules on dentelles, and moiré silk doublures. 11 1/2 x 8 1/2 inches; 543 pages. Fine in fine publisher's slipcase. Numerous contributors discuss modern techniques in printing, illustration, and book design. Illustrated throughout in color and black & white, and printed on a variety of papers. \$60.00
55. **HOLLEY, Adolfo and ESPINOSA, Ismael. ENCUADERNACIONES ARTÍSTICAS HECHAS EN CHILE DURANTE EL SIGLO 19.** Santiago de Chile: 1986. First and only edition, #188 of 250 copies. Eight-page summary in English, titled "Bookbinding in Chile during the Nineteenth Century," laid-in, as issued. Original printed wraps. 11 1/2 x 8 1/2 inches; 65, [1] pages. Near fine in publisher's cardboard slipcase (some soiling, but sound). Illustrated with numerous color plates of bookbindings. Text in red and black. An attractively printed book. \$250.00
56. **IGNATZ WIEMELER, MODERN BOOKBINDER: OCTOBER 2ND TO OCTOBER 24TH, 1935.** New York: The Museum of Modern Art, (1935). Pink wrappers printed in red and black. 10 x 7 1/2 inches; [16] pages. With an introduction by Monroe Wheeler. Illustrated in black and white. Some foxing on first and last pages, else a nice copy. \$15.00
57. **JACQUES ROSENTHAL. FRUHE HOLZSCHNITTBUCHER DRUCKWERKE DES XVI. JAHRHUNDERTS SPANISCHE BUCHER VOR 1650 SCHONE EINBADE. KATALOG 93.** Munchen: Rosenthal, 1930. A catalog of 632 priced items, with descriptive notes in both English and German. Cover title reads: EARLY ILLUSTRATED BOOKS. XVIIth CENTURY IMPRESSIONS. OLD SPANISH BOOKS. FINE BINDINGS. Illustrated with photographs. Original printed wraps. 11 x 7 1/2 inches; 277 pages. Manuscript spine title, slight wear to spine ends, but very good. \$35.00

58. **JAMIESON, Eleanore. ENGLISH EMBOSSED BINDINGS, 1825-1850.** Cambridge: University Press, 1972. First edition. Cambridge Bibliographical Society Monograph No. 7. Original printed wraps. 10 x 7 inches; 95 pages. Very good. Illustrated. \$25.00
59. **KAMPH, Jamie. 50 DESIGN BINDINGS, 1974-1986.** [Princeton:] The Leonard L. Milberg Gallery for the Graphic Arts, Princeton University Library, 1986. Original printed wraps. Approx. 8 ½ x 5 ½ inches; [32] pages. This exhibition catalogue includes black-and-white illustrations. The spine is discolored; else fine. \$10.00
60. **KEBLE, John. EVENING.** N.Y.: E.P. Dutton, 1884. Second American edition, following the first American edition of the previous year, which was the first edition with these illustrations. Original publisher's flexible white boards with title and author's name, in an attractive script, cast in a chrome-like metal and affixed to the front board. Approx. 8 x 6 inches; [16] leaves, printed rectos only, including engraved half-title. Tear to base of spine, some soiling to boards; good plus. Illustrations throughout the text engraved by George T. Andrew after Frank T. Merrill, J.D. Woodward, and F. Childe Hassam. This poem was first published in book form as "Keble's Evening Hymn" in 1865, but with different illustrations. \$50.00
61. **KOCH, Rudolf. THE TYPEFOUNDRY IN SILHOUETTE. HOW PRINTED TYPE IS DEVELOPED AT KLINGSPOR BROS. IN OFFENBACH ON THE RIVER MAIN.** San Francisco: The Arion Press, 1982. First edition in English, being a reproduction of the 25 silhouettes from the first edition of 1918, with verses translated from the German by Alexander Nisbitt. One of 500 copies. Complete with 28 leaves (including 25 plates), printed rectos only, laid into red cloth portfolio, pictorially stamped in black, as issued. Publisher's illustrated, three-page prospectus laid-in. 9 x 12". Fine. Silhouettes depicting the work of the foundry printed in black; text printed in red. \$90.00
62. **LA RELIURE. Paris: Administration et Redaction au Siege de la Societe,** 1932. These 12 issues of the 1932 volume are bound in a sturdy cloth and marbled boards binding, 10.5 x 7.5 inches. Ex-library, yet nice thus. Bookplate of the New York Public Library as well as Otto Fuhrmann. Includes numbers 436-447 of this Bookbinder's Guild publication. Each issue is comprised primarily of advertisements for related services. The 12 issues have printed wrappers and consist of monochrome plates on a thin card stock. The spine is incorrectly labeled as 1931, when it should in fact read 1932. Light wear. \$90.00
63. **LATHROP C. HARPER, INC. PRINTED BOOKS & BOOKBINDINGS. CATALOGUE 239.** New York: Lathrop C. Harper, 1984. A catalog of 106 priced items with lengthy descriptions and a number of full-page photographic plates. Original printed wraps. 9 1/2 x 7 inches. Manuscript date on front wrap, else near fine. \$30.00

64. **LEWIS, John. THE TWENTIETH CENTURY BOOK: ITS ILLUSTRATION AND DESIGN.** New York: Reinhold Publishing Corporation, (1967). First American edition. Original boards; lacks dust wrapper. Approx. 11 3/4 x 8 7/8 inches; 272 pages. A very good copy with slight wear and a half-inch dig in back cover. Heavily illustrated in black and white. \$25.00
65. **LINDT, Johann. BERNER EINBANDE BUCHBINDER UND BUCHDRUCKER BEITRAGE ZUR BUCHKUNDE 15. BIS 19. JARHUNDERT.** Bern: Schweizerisches Gutenbergmuseum, [1969]. First edition. Original white boards. 9 1/4 x 6 1/2 inches; 214 pages (including terminal ads). Some light soiling to boards, but very good. Illustrated throughout with full-page photographs of bindings or rubbings thereof, tool marks, etc. \$40.00
66. **MAGGS BROS. BOOKBINDING IN GREAT BRITAIN, SIXTEENTH TO THE TWENTIETH CENTURY. CATALOGUE 893, SPRING 1964.** London: Maggs Bros., 1964. An interesting catalog of 225 priced items, with numerous full-page photographic illustrations. Original wraps. Approx. 10 x 7 inches. Very good. [Offered together with:] **BOOKBINDING IN GREAT BRITAIN, SIXTEENTH TO THE TWENTIETH CENTURY. CATALOGUE 966, SUMMER 1975.** Same imprint and format as preceding, with 299 items. Very good. For both catalogs: \$50.00
67. **MAGGS BROS. BOOKBINDING IN THE BRITISH ISLES. SIXTEENTH TO THE TWENTIETH CENTURY. CATALOGUE 1075, PART II.** London: Maggs Bros, 1987. The first volume of this catalog was issued much earlier. Original pictorial wraps. Approx. 11 x 8 inches. Very good. Illustrated throughout with black & white and a few color plates. \$25.00
68. **MAGGS BROS. ENGLISH ARMORIAL AND DECORATIVE BINDINGS. CATALOGUE NO. 665.** Sept., 1938. London: Maggs Bros., 1938. Original decorative paper wraps. A descriptive catalog of 94 items, with numerous photographic illustrations of bindings. 9 1/2 x 7 inches; 128 pages. Small chips to spine and one small chip to front wrap; else very good. \$20.00
69. **MASON, John. GOLD AND COLOUR TOOLING.** Leicester: Dryad Handicrafts, n.d. Dryad Leaflet no. 105. Self wrappers. Cover-title. Approx. 8 1/2 x 5 1/2 inches; [12] pages. Black-and-white illustrations. A nice copy with a small tear to the rear wrapper (not affecting the text) and a three underlined phrases. \$20.00
70. **MASON, John. THE DECORATION OF BOOK EDGES.** Leicester: Dryad Handicrafts, n.d. Dryad Leaflet no. 135. Self wrappers. Cover-title. Approx. 8 1/2 x 5 1/2 inches; [12] pages. Black-and-white illustrations. A good copy with a bit of wear to the wrappers. \$20.00

71. **MCDONALD, A.J., ed.. THE RAINBOW. 1848 [1847].** Albany: A.L. Harrison, 1848 [1847]. First edition, second state. The book was first issued in 1847 with that date appearing on the title page and elsewhere. Second state copies reflect the publisher's effort to sell the remainders in the following year, with the "7" in the title page date erased and overprinted with an "8," the imprint date with the manuscript addition of an extra "I" to the printed Roman numerals, and a new spine date label reading 1848 pasted over the original. The date on the engraved title page has been changed by pasting a small "8" over the original, in contrast to the Harvard copy (described by BAL) in which this page has been re-engraved with the new date. Original publisher's full tan calf extensively decorated in gilt with a variety of designs, a number of which are filled in red, green, or purple, as applied by stencil. All edges gilt; coated white endpapers printed in gold and blue. This beautiful edition binding is depicted on a plate facing p. 202 of the first volume of BAL, with caption reading: "An American contribution to the binder's art. The 'Patent Stereographic Binding,' a process designed by A.L. Harrison, a binder of Albany, New York." Approx. 8 x 5 inches, 272 pages. Spine and corners moderately rubbed (most of the gilt has held, but some colors have been lost); scattered foxing; thus only good plus or a little better, but decorations and colors on both covers still bright and attractive. Extra engraved title page after Turner and 9 other plates, some after Darley. Contributors include Park Benjamin, Beverly Tucker, Jas. T. Fields, Tuckerman, Sarah Helen Whitman, Simms, Robert Dale Owen, etc. BAL 1027. \$300.00
72. **MIDDLETON, Bernard C. A HISTORY OF ENGLISH CRAFT BOOKBINDING TECHNIQUE.** New York and London: Hafner Publishing Company, [1963]. First edition. Original blue boards with good price-clipped dust wrapper (sunned spine, slight foxing, small tear to lower front corner). Near fine interior. Approx. 9 1/4 x 6 1/2 inches; xv, 307 pages. Color frontispiece. Illustrated in black and white throughout and with 11 black-and-white plates following the text. Foreword by Howard M. Nixon. Publisher's presentation stamp on front free endpaper and review slip tipped in at rear. \$45.00

73. **MODERN DESIGNER BINDING BY MARGARET CHANDLER. LASCELLES, Mary. THE ADVERSARIES AND OTHER POEMS.** Cambridge: Rampant Lions Press, [1971]. First edition, one of 150 copies. Custom bound by Margaret Chandler in full red morocco, decorated in a complex, abstract design on the front cover that continues across the spine to the rear cover, accomplished with inlays and onlays of black and dark red leather, plus several recessed shapes lined in blind-tooled black leather. Pink felt doublures with small inlays of red and black leather. All edges gilt. Chandler signs the binding on the rear doublure with her initials stamped in gilt. Housed in black cloth clamshell box with red and black leather spine label lettered in gilt. Approx. 10 x 8 inches; 56 pages. Some soiling at the base of both boards, else fine. Margaret Chandler, an internationally acclaimed British binder, received a degree in fine binding and book restoration at the Camberwell School of Art, London, and was elected a Fellow of Designer Bookbinders in 1984. She was active as a binder until 1999, and also taught her craft at several schools in the U.K. during this period. Examples of her work may found at the Victoria and Albert Museum; The Keatley Trust, England; the Lilly Library at the University of Indiana; and other prominent institutions worldwide. \$2,500.00
74. **MODERN DESIGNER(?) BINDING. LONGUS. DAPHNIS UND CHLOE.** [Bremen]: Carl Schunemann, [1966], Approx. 8 3/4 x 5 1/2 inches; [2], 171, [4] pages. #346 of 450 copies of a German translation of the Paris edition of 1937. Illustrated with woodcuts by Aristide Maillol. Translated by Ludwig Wolde and with an afterword by Gunter Busch. Custom(?) bound in full green morocco with red and tan teardrop inlays on the front and rear covers Slipcase with matching green morocco leather spine and decorative paper sides, which show very slight wear. The book is in excellent condition, as is the slipcase. \$350.00
75. **NEW YORK PUBLIC LIBRARY. THE SPENCER COLLECTION OF MODERN BOOK BINDINGS.** New York: 1914. First separate edition, being a reprint from the Bulletin of the New York Public Library, June, 1914. Contemporary half maroon morocco and marbled paper covered boards with raised bands and gilt spine decorations. 10 1/4 x 7 1/4 inches; 44 pages. Some mild foxing, but very good in a handsome binding with only minor rubbing. Illustrated with photographic plates. A descriptive catalog of an exhibition featuring French bindings of the late 19th century. \$120.00
76. **PAPIERS DE HOLLANDE À LA FORME: POUR L'ÉDITION ET LES TIRAGES DE LUXE DE PANNEKOEK & CIE., HEELSUM.** Paris: J. Bachtold, n.d. [19--?]. Approx. 10 x 12 3/8 inches; 22 leaves. Cover-title. Original wrappers printed in red and black and bound with brown cord. Chipping to edges of wrappers and a 3-inch tear on the top of the back wrapper. Bottom corners bent. OCLC locate only two copies of a very similar paper sample book, but none with these specifications. \$60.00
77. **PHILIP C. DUSCHNES. CATALOGUE 147: FINE BINDINGS.** New York: Philip C. Duschnes, n.d. Cover-title. 24 pages; 61 items. A nice copy of this catalogue, which is illustrated in black and white. Slight foxing to edges of wrappers. \$25.00

78. **PRIDEAUX, S.T. MODERN BOOKBINDINGS: THEIR DESIGN AND DECORATION.** London: Archibald Constable and Co., 1906. First edition. Original maroon cloth stamped in gilt. 8 3/4 x 6 inches; [12], 131 pages; errata slip tipped-in. A bit of wear to head of spine, occasional and light marginal foxing, still very good. Frontispiece and numerous photographic plates. \$75.00
79. **RAMSDEN, Charles. FRENCH BOOKBINDERS, 1789-1848.** London: Batsford, [1989]. Reprint of 1950 edition. Original cloth. Approx. 10 x 7 1/2 inches; 228 pages. Fine in fine dust wrapper. Illustrated with photographs. \$20.00
80. **SMITH, George and Frank BENDER. A COLLECTION OF ARMORIAL BOOKBINDINGS OF THE TUDOR, STUART AND HANOVERIAN PERIODS.** London: Ellis, 1927. Approx. 10 x 7 1/2 inches; [2], viii, 53, [1] pages. Original half blue cloth and decorative paper covered boards. Some edgewear and light marginal foxing, but a very good, sound copy. Illustrated with photographic plates. \$100.00
81. **SMITH, Philip. NEW DIRECTIONS IN BOOKBINDING.** [New York:] Van Nostrand Reinhold, [1974]. First American edition. Original brown leatherette stamped in silver. 12 x 8 1/2 inches; 208 pages. Near fine in near fine dust wrapper. Numerous color and black & white photographs of bindings, plus drawings by the author illustrating various techniques. Photograph of the author(?) laid-in. \$150.00
82. **SOCIETE ROYALE DES BIBLIOPHILES ET ICONOPHILES DE BELGIQUE. LA RELIURE EN BELGIQUE AUX XIXe ET XXe SIECLES. CATALOGUE DESCRIPTIF PAR GEORGES BERNARD.** [Title repeated in German:] **DE BOEKBAND IN BELGIE IN DE 19de EN 20ste EEUW ...** [Brussels]: Wittockiana, 1985. First edition. Original pictorial wraps. Approx. 12 x 8 inches; 294 pages. Very good. Illustrated throughout with photographs of fine bindings, some of which are in color. \$40.00
83. **SOMMERLAD, M. J. SCOTTISH "WHEEL" AND "HERRING-BONE" BINDINGS IN THE BODLEIAN LIBRARY: AN ILLUSTRATED HANDLIST.** Oxford: Oxford Bibliographical Society, Bodleian Library, 1967. Occasional Publications no. 1. 9 3/4 x 7 3/16 inches; [2], 10 pages, followed by 3 leaves of black-and-white plates. A review from the *TLS* has been pasted to the first blank. \$15.00

84. **SOTHEBY AND CO. CATALOGUE OF VALUABLE PRINTED BOOKS AND FINE BINDINGS FROM THE CELEBRATED COLLECTION ... OF MAJOR J.R. ABBEY.** London: Sotheby & Co., 1965-1967. Parts 1-4 (of 11), being the sales of June 21-23, 1965, Nov. 14-16, 1966, June 19-21, 1967, and Nov. 6, 1967. This set in the scarce publisher's deluxe bindings of printed green boards. 10 x 7 1/2 inches. Spines a little sun-faded and with some faint evidence of dampening, else fine. Each volume with prices realized laid-in. Copiously illustrated with color and black & white plates, the majority of which depict fine bindings. In all, 2,532 items are described, including magnificent bindings, early printings and illuminated manuscripts, press books, reference, etc. \$120.00
85. **THE AMERICAN BOOKMAKER. A JOURNAL OF TECHNICAL ART AND INFORMATION FOR PUBLISHERS, PRINTERS, LITHOGRAPHERS, BOOKBINDERS, BLANK-BOOK MANUFACTURERS, AND ALL OTHERS CONNECTED WITH OR INTERESTED IN BOOKMAKING. VOLS. I & II.** New York: [Howard Lockwood, publisher], July, 1885 -June, 1886. 12 issues, being a complete run of the first year of this important periodical. Contemporary half green morocco over plain boards. Approx. 12 x 9 1/2 inches; 28, [34]-64, [69]-96, [105]-126, [137]-160, [169]-192 and 26, [35]-56, [67]-90, [99]-138, [151]-174, [183]-204 pages, plus [4] index, covering both volumes, bound at front. [We presume that the gaps in pagination may be accounted for by binder's decision not to include advertisements, a common practice. We have seen 1887 issues of this periodical with several pages of ads at the end of each, all included in the pagination. Likewise, the original printed wraps were not retained in this volume]. Bookplate of Frederic Melcher on inside of front board. [Melcher, a prominent American publisher, was president of R.R. Bowker Co., co-editor of "Publisher's Weekly," and co-founder of National Children's' Book Week]. Numerous engravings and other illustrations, including a few full-page and a few printed in red and black. Contains technical articles on all aspects of modern bookmaking (printing, typography, illustration, binding, etc.), essays on the history of the trade, correspondence, and some ads. Vol. I is scarce; only about one in four of the institutions with holdings listed in the Union List of Serials have a copy. \$250.00
86. **THE AMERICAN BOOKMAKER. A JOURNAL OF TECHNICAL ART AND INFORMATION FOR PUBLISHERS, PRINTERS, LITHOGRAPHERS, BOOKBINDERS, BLANK-BOOK MANUFACTURERS, AND ALL OTHERS CONNECTED WITH OR INTERESTED IN BOOKMAKING. Vol. IV, nos. 1-6; Vol. V, nos. 1-4.** New York: [Howard Lockwood, publisher], Jan. -Oct., 1887. 10 issues. Contemporary half black morocco. Approx. 12 x 9 1/2 inches. 32, 214, 156 pages [including ads]. Minor wear to extremities with very shallow loss at head of spine, bookplates on front pastedown, still very good. One of the bookplates reads: "Presented to the Childs-Drexel Home for Union Printers by Crane & Company, Topeka, Kansas." Numerous engravings and other illustrations, including a few full-page, plus numerous illustrated ads. Contains technical articles on all aspects of modern bookmaking (printing, typography, illustration, binding, etc.), essays on the history of the trade, and correspondence. \$200.00

87. **THE BRITISH BOOKMAKER. A JOURNAL FOR THE BOOK PRINTER -THE BOOK ILLUSTRATOR -THE BOOK COVER DESIGNER -THE BOOK BINDER - LIBRARIANS, AND LOVERS OF BOOKS GENERALLY. VOLS. IV and V, Nos. 37-60.** London: Raithby, Lawrence & Co., . July, 1891 -June, 1892. 24 issues, being complete runs of both volumes. Bound uniformly (in regards to design) in original half morocco, with vol. IV in maroon morocco and vol. V. in green morocco, both with raised bands and the same gilt ornamentation on the spines, double gilt rules on the covers, marbled endpapers, and all edges gilt. Approx. 10 x 8 inches; variously paginated; complete with all ads, many of which are illustrated. Extensively illustrated with color and black & white plates, including reproductions of edition and design bindings, numerous engravings in the text, samples of marbled paper, etc. Contains technical articles on all aspects of modern bookmaking, with an emphasis on binding and illustration, essays on the history of the trade, correspondence, etc. Includes articles on various binders, including Zaensdorf, Cobden-Sanderson, Riviere, Cedric Chivers, Roger de Coverley, Ramage, Wm. Matthews of New York, etc.; a women's handicraft exhibition; the Kelmscott Press; William Morris's lecture on modern book illustration; a visit by Ruskin's printers to Mr. Gladstone; bookbinding in the U.S., in Damascus, and in the Isle of Man; the Grolier Club of New York; Zincographic blocks for cloth bookbinders; Chinese printing; and so on. Such early volumes of this periodical are scarce. A very nice set. \$550.00
88. **THE BRITISH BOOKMAKER: A JOURNAL FOR THE BOOK PRINTER -THE BOOK ILLUSTRATOR -THE BOOK COVER DESIGNER -THE BOOK BINDER - LIBRARIANS, AND LOVERS OF BOOKS GENERALLY. VOL. IV, nos. 37-48, July, 1890 -June, 1891.** London: Raithby, Lawrence, & Co., 1891. 12 issues, being a complete run of this volume, together with volume title page, index, and frontispiece. Later cloth. Approx. 10 x 7 1/2 inches; variously paginated. A few corners chipped, not affecting text; marginal repair to one leaf with no loss; else near fine. Illustrated with full-page reproductions of contemporary publisher's and designer bindings, including a number in color, plus full-page and in-text photographs, engravings, etc. One full page ad provides six mounted samples of marbled papers. As the title suggest, most of the content concerns the British trade, however there is one article on Chinese printing. There are articles on the Zaehnsdorf and Rivierre binderies, each accompanied by a full-page plate depicting a representative binding. \$175.00
89. **THE PRINTING ART. AN ILLUSTRATED MONTHLY MAGAZINE DEVOTED TO THE GRAPHIC ARTS. VOL. XXXIII, MARCH, 1919 -AUGUST, 1919.** Cambridge, Mass: University Press, 1919. 6 issues, being a complete run of this volume. Original printed wraps bound into publisher's half brown morocco and marbled boards. 12 x 10 inches; 488 pages. Tiny chip to head of spine; some light wear with small loss to paper on rear board; damping to last two issues, resulting in some rippling of sheets, but with negligible staining; still about very good with remainder of interior clean. An attractive magazine, with numerous illustrations in the text and advertisements, including many color and/or mounted plates. A volume index lists both text and ads. \$150.00

90. **THE PROGRESSIVE PRINTER. VOL. XII, NO. 3 (MARCH, 1906).** St. Louis, Mo.: Pawly Publishing Co., 1906. Original pictorial wraps. 12 x 9 inches; pp. 129-200. Light wear to spine ends, but a very good plus copy of a large, fragile periodical. Subtitle on first page of text reads: "A Journal of Advanced American Typography." Contains various articles and correspondence on the trade, and numerous advertisements, many of which are illustrated. One ad is in color and the publisher's offer an eight-page "Department of Color" printed in orange and green. There is also an article on the bindings of Cordelia Taylor Baker with a full-page plate illustrating several examples of her work. Scarce; the Union List of Serials finds only eight libraries in the U.S. with holdings, all incomplete. \$75.00
91. **UNITED BOOKBINDERS OF NORTH AMERICA]. THE AMERICAN BOOKBINDER. March, 1891 -Jan., 1893.** [12 issues]. Buffalo, N.Y., 1891-1892. These 12 bi-monthly issues comprise a complete run of the second and third volumes of this periodical, and are continuously paginated throughout. [Some bibliographical confusion was introduced by the publishers, who labeled the first six issues we offer as "Volume I," even though there was actually a preceding "Volume I," ie. the true first volume, issued from Feb., 1890 to Jan., 1891. When the second volume (offered here) was issued, the label "Volume I" was repeated in each of the numbers. The next volume issued (also present here) was appropriately numbered "Volume III." Thus, there was no "Volume II."] The dates of the individual issues offered are as follows: March, May, July, Sept., Oct., 1891; and Jan., March, 1892 ["Volume I," ie. the second volume], and March, May, July, Sept., Nov., 1892 and Jan., 1893 [vol. III]. Bound together in later blue cloth with black leather spine label. The attractive pictorial front wrapper for one of the issues of the first year (not present) is bound-in at the front. 10 1/4 x 7 inches. 252 pages; [4] pages ads at rear. Several small, light traces of marginal soiling, still near fine. Contains articles on various technical aspects of the trade, news, correspondence, reports on meetings of the United Bookbinders, want ads, other advertisements, etc. Occasional engravings and drawings appear in the text and advertisements. This periodical was continued only until April 1896. Runs of any length are scarce. \$190.00
92. **VAN DER PERRE, Paul. 150 INCUNABLES DE LA COLLECTION TONY DECKERS. AUTOGRAPHES, DOCUMENTS, & LIVRES DIVERS DE LA MEME COLLECTION ET D'AUTRES PROVENANCES NOTAMMENT DE LA BIBLIOTHEQUE DE FEU LE BARON DE CARTIER DE MARCHIENNE BELLE RELIURES.** Bruxelles: Van der Perre, [1954]. A catalogue of 388 items, illustrated with 16 full page photographic plates (on eight leaves), some depicting fine bindings. Original printed wraps; approx. 10 x 6 inches. Brief note and foxing to front wrap; good plus. A previous owner has written prices for the first 177 items in the margin. \$20.00

93. **VEKENE, Emil van der. BEMERKENSWERTE EINBANDE IN DER NATIONALBIBLIOTHEK ZU LUXEMBURG.** Luxemburg: Nationalbibliothek, 1972. First edition. One of 1,200 copies. Presentation slip signed by the publisher on front pastedown. Three-page color prospectus tipped-in. Original cloth. 12 x 8 1/4 inches; 142 pages. Near fine in very good plus dust wrapper (minor edge wear). Illustrated with a few color and numerous black & white plates of bindings from the 16th to the early 20th centuries. \$110.00
94. **VICTORIA & ALBERT MUSEUM. A PICTURE BOOK OF BOOKBINDINGS. PART I: BEFORE 1550 [and] PART II: 1550-1800.** London: Published under the Authority of the Board of Education, (1927). First editions. Original printed wraps. Approx. 7 3/8 x 5 inches. Each vol. contains 24 pages; 20 pages in each vol. consist of black-and-white plates printed on both sides. Back cover of Part II has a 1-inch chip on the outer edge. Very nice copies. Both vols. for \$45
95. **WEALE, W. H. James. BOOKBINDINGS AND RUBBINGS OF BINDINGS IN THE VICTORIA AND ALBERT MUSEUM.** [London]: The Holland Press, 1962. Reprint of the 1898 edition. Two vols. in one, as issued. Approx. 8 3/4 x 5 3/4 inches, cl, iv, 329 pages. Original yellow cloth binding. Mild dust-soiling to cloth, still very good plus. Illustrated in black and white. \$65.00
96. **WIESE, Fritz. SONDERARBEITEN DES BUCHBINDERS. EIN WERKBUCH FUR UNTERRICHT UND WERKSTATT.** [Hannover:] Schlutersche, [1984]. Third edition, enlarged. Original mauve cloth. Approx. 10 x 7 inches; 192 pages. Numerous drawings in the text. Index. \$75.00
97. **WIESE, Fritz. SONDERARBEITEN DES BUCHBINDERS. EINE ARBEITSKUNDE MIT WERKZEICHNUNGEN.** Stuttgart: Buchbinder-Verlag, 1948. Second edition, enlarged. Rebound in quarter red morocco over plain boards (the latter with some discoloration). 10 x 7 inches; 176 pages. Leaves a bit tanned, as expected, but internally clean. Numerous diagrams in the text. \$75.00
98. **YERBA BUENA BOOKS. CATALOGUE ONE: BOOKBINDING.** [San Francisco: Yerba Buena Books, 1985?] Unpaginated; 365 items. \$10.00
99. **YOUNG, Laura S. BOOKBINDING & CONSERVATION BY HAND. A WORKING GUIDE.** New Castle, Delaware: Oak Knoll, 1995. First this edition, being a reprint of the 1981 edition with a revised bibliography and a new list of supply sources. Original cloth. 10 1/4 x 7 1/2 inches; 273 pages. Fine in fine dust wrapper. Illustrated with numerous drawings and photographs. \$75.00

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